

2022 – 1st Quarter Newsletter



The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

**DULCIMER CLUB NEWS**

**MONTHLY TUNES:**

January 9<sup>th</sup>: *Willie Down By the Pond*. This version is from the singing of Grant Rogers of Walton, NY, released in 1963 on the Folk-Legacy Records album, “*Songmaker of the Catskills*”. It’s a variation on the song, “*Sinful to Flirt*”, with many versions of both tune and lyrics found throughout the South.

February 13<sup>th</sup>: *The Knoxville Girl*. Based on the old English Ballads *The Berkshire Tragedy*, *The Bloody Miller* and *Wexford Girl*. An 1892 murder in Missouri led to localized versions, with Knoxville showing up in versions from 1917 and 1925. Recording it made it better-known, and it’s still popular today.

March 13<sup>th</sup>: *Cornstalk Fiddle and Shoestring Bow*. Not the children’s chorus tune found on YouTube! It’s an Old-Time breakdown, normally played in the key of G. (To play in G, capo to the third fret and play it from there. You could also tune to D-G-dd and play the melody as shown on the D-A-AA tab.) From the 1800’s and first recorded in 1939, it’s most often associated with Kentucky fiddler Clyde Davenport.

**SONG REVIEW SCHEDULE**

January:	He’s Aye Kissing Me	(3 <sup>rd</sup> Quarter, 1996)
	Hey, Lolly, Lolly	(3 <sup>rd</sup> Quarter, 2003)
	The Hobbies	(2 <sup>nd</sup> Quarter, 2008)
February:	Hold the Fort	(4 <sup>th</sup> Quarter, 2009)
	Holy Spirit, Truth Divine	(1 <sup>st</sup> Quarter, 2009)
	The Homespun Dress	(2 <sup>nd</sup> Quarter, 1998)
March:	Hop Light, Ladies	(1 <sup>st</sup> Quarter, 1990)
	Hopalong Peter	(2 <sup>nd</sup> Quarter, 2003)
	Hopping John	(1 <sup>st</sup> Quarter, 2001)

## Willie Down By the Pond

1/A. They tell me 'tis sinful to flirt;  
They say my heart is of stone;  
They tell me to speak to him kind,  
Or else leave the poor boy alone.

2/A. They tell me he's only a boy,  
But I'm sure he's much older than me,  
And if they would leave us alone,  
I'm sure more happy we'd be.

3/B. I remember one night when he said  
That he loved me more dear than his life;  
He called me his darling, his pet,  
He asked me to be his wife.

4/A. "Oh, Willie," I said with a sigh,  
"I'm sure I will have to say no!"  
He took a white rose from my hair,  
And said, "Good-bye, I must go."

5/B. The next young Willie was found,  
He was drowned in the pond by the mill;  
In the cool, placid water so fine  
Just around near the brink of the hill.

6/A. "Oh, Willie, oh, Willie, come back,  
I will ever be loving and true;  
Oh, Willie, oh, Willie, come back,  
I will love none other but you!"

*This version is from the singing of Grant Rogers of Walton, NY, released in 1963 on the album, "Songmaker of the Catskills" by Folk-Legacy Records, recorded by Sandy Paton. The pattern of the verses here is "A AB AB A". It's a variation on the song, "Sinful to Flirt", with many versions of both tune and lyrics found throughout the South.*



## The Knoxville Girl

1. I met a little girl in Knoxville  
A town we all know well  
And every Sunday evening  
Out in her home I'd dwell  
We went to take an evening walk  
About a mile from town  
I picked a stick up off the ground  
And knocked that fair girl down.

2. She fell down on her bended knees  
For mercy she did cry  
Oh, Willie dear, don't kill me here  
I'm unprepared to die  
She never spoke another word  
I only beat her more  
Until the ground around me  
Within her blood did flow.

3. I took her by her golden curls  
And I drug her 'round and 'round  
Throwing her into the river  
That flows through Knoxville town  
Go down, go down, you Knoxville girl  
With the dark and roving eyes  
Go down, go down, you Knoxville girl  
You can never be my bride.

4. I started back to Knoxville  
Got there about midnight  
My mother she was worried  
And woke up in a fright  
Saying, "Dear son, what have you done  
To bloody your clothes so?"  
I told my anxious mother  
I was bleeding at my nose.

5. I called for me a candle  
To light myself to bed  
I called for me a handkerchief  
To bind my aching head  
Rolled and tumbled  
the whole night through  
As troubles was for me  
Like flames of hell around my bed  
And in my eyes could see.

6. They carried me down to Knoxville  
And put me in a jail  
My friends all tried to get me out  
But none could go my bail  
I'm here to waste my life away  
Down in this dirty old cell  
Because I murdered that Knoxville girl  
The girl I loved so well.

*Based on the old English Ballads of the Berkshre Tragedy, The Bloody Miller and Wexford Girl. An 1892 murder in Missouri led to localized versions, with Knoxville showing up in versions from 1917 and 1925. Recording it made it better-known, and it's still popular today. See [planetslade.com/knoxville-girl.html](http://planetslade.com/knoxville-girl.html)*

## Cornstalk Fiddle and Shoestring Bow

*An Old-Time breakdown, normally played in the key of G. (To play it with an old-time group, capo to the third fret and play it from there and you'll be in G. You could also tune to D-G-dd and play the melody as shown on the D-A-AA tab.) It's from the 1800's, and was first recorded in 1939. It's most often associated with Kentucky fiddler Clyde Davenport. He sang these words after playing it once, then continued with solo fiddle:*

*My bow's sugar, my bow's sweet,  
My bow's sugar, and she can't be beat.  
Cornstalk fiddle and a shoestring bow,  
Cornstalk fiddle and a shoestring bow.*

*Listed as "Standard Lyrics" are:*

*Cornstalk fiddle, shoestring bow,  
"Look out Boys",  
says Cotton-Eyed Joe.  
Cornstalk fiddle, shoestring bow,  
"Play a little tune",  
says Cotton-Eyed Joe.*

*According to Wikipedia, a cornstalk fiddle is made from a cornstalk with slits cut into the shaft to allow one or more fibrous sections to separate from the main stalk and serve as "strings." Pieces of wood or other material are wedged under the strings before they rejoin the stalk to serve as a nut and bridge. A shoestring bow is literally a shoelace or a piece of string, but a bow can also be made from another piece of cornstalk. "Yankee Doodle" has a verse which refers to cornstalk fiddles.*



Mountain Dulcimer: D-A-dd and D-AA

M.D. Arr: Steve Smith

		D			A			1		
Notes		F# E	D - D - D -	F# - G - F# -	E - - - - -	- - - - A -	A - - - A B			
D	0 0	0 0 0	0 0 0	0 0 0	1	- - - - 1	1	1 1		
A	0 0	0 0 0	0 0 0	0 0 0	0	- - - - 0	0	0 0		
dd	2 1	0 - 0 - 0 -	2 - 3 - 2 -	1 - - - - -	1	- - - - 4 -	4 - - - 4 5			
D	0 0	0 0 0	0 0 0	0 0 0	4	- - - - 4	4	4 4		
A	0 0	0 0 0	0 0 0	0 0 0	0	- - - - 0	0	0 0		
AA	5 4	3 - 3 - 3 -	5 - 6 - 5 -	4 - - - - -	4	- - - - 7 -	7 - - - 7 8			

		D			2 A			D		
Notes		A - G - E -	F# - - - - -	- - - - -	A -	A - E - - F#	G - F# - - E	D - - - - -		
D	1 1 1	0	- - - - -	- - - - -	1	1 1 1	1 1 1	0		
A	0 0 0	0	- - - - -	- - - - -	0	0 0 0	0 0 0	0		
dd	4 - 3 - 1 -	2 - - - - -	- - - - -	- - - - -	4 -	4 - 1 - - 2	3 - 2 - - 1	0 - - - - -		
D	4 4 4	0	- - - - -	- - - - -	4	4 4 4	4 4 4	0		
A	0 0 0	0	- - - - -	- - - - -	0	0 0 0	0 0 0	0		
AA	7 - 6 - 4 -	5 - - - - -	- - - - -	- - - - -	7 -	7 - 4 - - 5	6 - 5 - - 4	3 - - - - -		

		G			D			1 A		
Notes		A A	B - B - B -	G - A - B -	A - - - - -	- - - - A A	A - E - - E			
D	0 0	3 3 3	3 3 3	0	- - - - 0 0	1 1 1	1			
A	0 0	3 3 3	3 3 3	0	- - - - 0 0	0 0 0	0			
dd	4 4	5 - 5 - 5 -	3 - 4 - 5 -	4 - - - - -	- - - - 4 4	4 - 1 - - 1	4			
D	0 0	0 0 0	0 0 0	0	- - - - 0 0	4 4 4	4			
A	0 0	6 6 6	6 6 6	0	- - - - 0 0	0 0 0	0			
AA	7 7	8 - 8 - 8 -	6 - 7 - 8 -	7 - - - - -	- - - - 7 7	7 - 4 - - 4	7			

		D			2 A			D		
Notes		E - F# - G -	F# - - - - -	- - - - -	A A	A - E - - F#	G - F# - E -	D - - - - -		
D	1 1 1	0	- - - - -	- - - - -	0 0	1 1 1	1 1 1	0		
A	0 0 0	0	- - - - -	- - - - -	0 0	0 0 0	0 0 0	0		
dd	1 - 2 - 3 -	2 - - - - -	- - - - -	- - - - -	4 4	4 - 1 - - 2	3 - 2 - 1 -	0 - - - - -		
D	4 4 4	0	- - - - -	- - - - -	0 0	4 4 4	4 4 4	0		
A	0 0 0	0	- - - - -	- - - - -	0 0	0 0 0	0 0 0	0		
AA	4 - 5 - 6 -	5 - - - - -	- - - - -	- - - - -	7 7	7 - 4 - - 5	6 - 5 - 4 -	3 - - - - -		

*The Knoxville Girl*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	I We	met went	a little to	girl take	in an	Knox- eve-	ning	ville, walk	A A-	town bout	we a	
Notes	A -	A - -	A A -	B -	A-F#	E	D - - -	D -	F# -	E-D -	D - - -	E -
D	0	0	0 0	0	0 0 0	0	2	2	2	2 2	3	3
A	0	0	0 0	0	0 0 0	0	0	0	0	0 0	1	1
dd	4 -	4 - -	4 4 -	5 -	4-2 1	0	0 - - -	0 -	2 -	1-0 -	0 - - -	1 -
D	0	0	0 0	0	0 0 0	0	2	2	2	2 2	3	3
A	0	0	0 0	0	0 0 0	0	0	0	0	0 0	1	1
AA	7 -	7 - -	7 7 -	8 -	7-5 4	3	3 - - -	3 -	5 -	4-3 -	3 - - -	4 -

	all mile	know from	well town,	And I	ev- picked	ery a	Sun- stick	day up
D - - -	B -	D - - - - -	- - - - -	D -	D - - -	D -	D - - -	F#-
3	3	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	0
0 - - - -	-	0 - - - - -	- - - - -	- - - - -	0 -	0 - - - -	0 - - - -	2 -
3	3	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	0
3 - - - -	1 -	3 - - - - -	- - - - -	- - - - -	3 -	3 - - - -	3 -	5 -

	eve- off	the	ning ground	Out And	in	her	home	I'd	dwell,
A - - - - -	F# -	E -	D -	E - - - -	E -	E - - - -	F# -	E - - - - -	
0	0	0	0	1	1	1	1	1	
0	0	0	0	1	1	1	1	0	
4 - - - - -	2 -	1-0 -	-	1 - - - -	1 -	1 - - - -	2 -	1 - - - - -	
0	0	0	0	3	3	3	3	4	
0	0	0	0	4	4	4	4	4	
7 - - - - -	5 -	4-3 -	-	4 - - - -	4 -	4 - - - -	5 -	4 - - - - -	

	knocked	that	fair	girl	down.
- - - - -	E - - -	E -	F# - - -	E -	D - - - - -
1	1	1	1	1	0
0	0	0	0	0	0
- - - - -	1 - - - -	1 -	2 - - - -	1 -	0 - - - - -
4	4	4	4	4	0
0	0	0	0	0	0
- - - - -	4 - - - -	4 -	5 - - - -	4 -	3 - - - - -

⇒ MARCH '22 ⇐

*Cornstalk Fiddle and a Shoestring Bow*

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

Notes	B	-	A	-	F#	E	F#	A	B	-	A	-	D	-	E	D
D	0		0		0	0	0	0	0		0		0		0	0
A	0		0		0	0	0	0	0		0		0		0	0
dd	5	-	4	-	2	1	2	4	5	-	4	-	7	-	8	7
D	0		0		0	0	0	0	0		0		0		0	0
A	0		0		0	0	0	0	0		0		0		0	0
AA	8	-	7	-	5	4	5	7	8	-	7	-	10	-	11	10

D A D

	B	-	A	-	F#	A	F#	D	E	-	D	-	D	-	-	-
	0		0		0	0	0	0	1		1		0			
	0		0		0	0	0	0	0		0		0			
	5	-	4	-	2	4	2	0	1	-	0	-	0	-	-	-
	0		0		0	0	0	0	4		4		0			
	0		0		0	0	0	0	0		0		0			
	8	-	7	-	5	7	5	3	4	-	3	-	3	-	-	-

D A D

	A	-	D	-	F#	D	F#	D	E	-	D	-	F#	-	-	D
	0		0		0	0	0	0	1		1		0			0
	0		0		0	0	0	0	0		0		0			0
	-	0	-	2	0	2	0	0	1	-	0	-	2	-	-	0
	0		0		0	0	0	0	4		4		0			0
	0		0		0	0	0	0	0		0		0			0
	0	-	3	-	5	3	5	3	4	-	3	-	5	-	-	3

D A D

	A	-	D	-	F#	D	F#	D	E	-	D	-	D	-	-	-
	0		0		0	0	0	0	1		1		0			
	0		0		0	0	0	0	0		0		0			
	-	0	-	2	0	2	0	0	1	-	0	-	0	-	-	-
	0		0		0	0	0	0	4		4		0			
	0		0		0	0	0	0	0		0		0			
	0	-	3	-	5	3	5	3	4	-	3	-	3	-	-	-



Western North Carolina  
Dulcimer Collective  
c/o Steve Smith  
607 East Blue Ridge Road  
East Flat Rock, NC 28726

## MEETING DATES

January 9, 2022  
February 13, 2022  
March 13, 2022

## MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at  
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.